

Compton Village

www.compton-surrey.co.uk



Welcome Pack for new residents in Compton

Produced by Compton Village Association

December 2020

Welcome to Compton

This folder contains brief details of the various organisations, facilities and amenities in the village. It is being printed during the COVID-19 Pandemic but the information relates to a return to 'normal' times. If you are in doubt about anything that's on offer, please contact the relevant people or check their websites.

This is only a "snapshot" of the current situation. Details will change with time and you are recommended to keep up to date by referring to the Compton Village website, www.compton-surrey.co.uk, which is regularly updated and contains more extensive information about the village.

If you would like to participate in village activities, the best way is to offer to help on one – or more – of the various committees, details of which are all in this folder.

We hope you will enjoy life in Compton and look forward to meeting you.



COMPTON VILLAGE ASSOCIATION

Compton Village Association (CVA) has been in existence for over 35 years. The objectives included in its Constitution are to promote and encourage social functions for the benefit of residents living in Compton and to organise fundraising events to assist in the provision and continuance of local amenities.

It is without political and religious affiliations.

The CVA is involved in the following activities:

- ▶ It runs social events in the Village Hall and the annual **Village Fete**, which is held each year in May. This is the biggest fund-raising event of the year in Compton and the net proceeds of the Fete are allocated to local causes. Monies raised routinely support the local Allotments, the Compton NEWS, the Village Hall, Compton Little Theatre, St Nicholas Church and the Compton Club. It also makes an allocation to a local charity.
- ▶ The CVA organises regular shopping run to Godalming every Tuesday in the village minibus, **Compo**.
- ▶ The CVA publishes a monthly newsletter, **Compton NEWS**, which is distributed free to every property in Compton Parish and also Littleton village. It is delivered every month by hand by a band of volunteers to those households who are not on-line. Contact the Editor, Jane Turner (janewturner@mac.com, Tel: 01483 810789) to let her know your preferred way of receiving the NEWS and if you are able to help distribute it.
- ▶ It also publishes an annual **Guide to Local Organisations and Services for Compton Village**, together with this **Welcome Pack** for newcomers to the Parish.

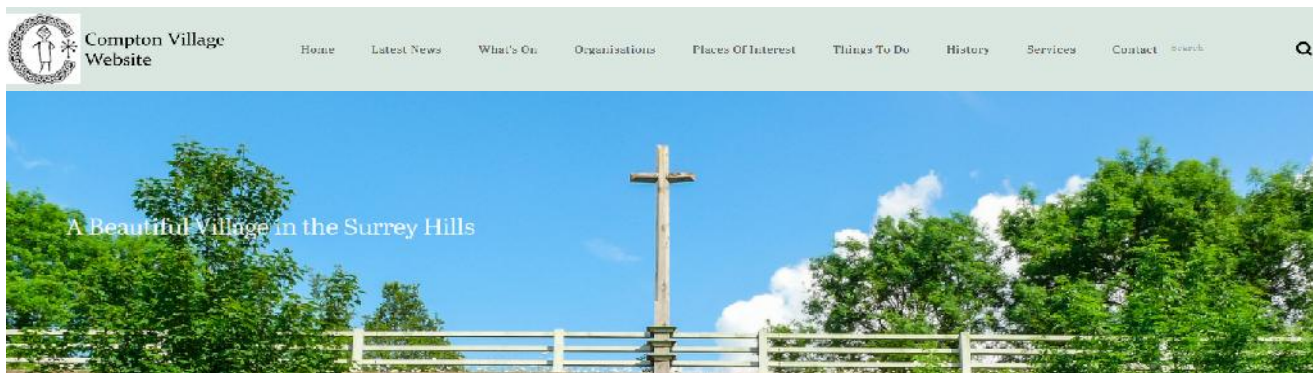
The current CVA committee:

Ken Miller – Chairman	Maureen Butler
David Hunt – Treasurer	David Crick
Jane Turner – Secretary	Pauline Crick
Margaret Arnold	Miranda Wells
Margaret Benwell	

Annual subscriptions are due in January and are £4 per family or £2 per individual or senior citizen couple. Subscriptions and donations should be sent to David Hunt, Treasurer, Poplar Cottage, The Common, Compton GU3 1JF (next to The Old School). Please make cheques payable to 'Compton Village Association'. Payment can also be made by bank transfer to the Association's **account no. 00115047, sort code 30-93-49**. Please add your surname as the reference.



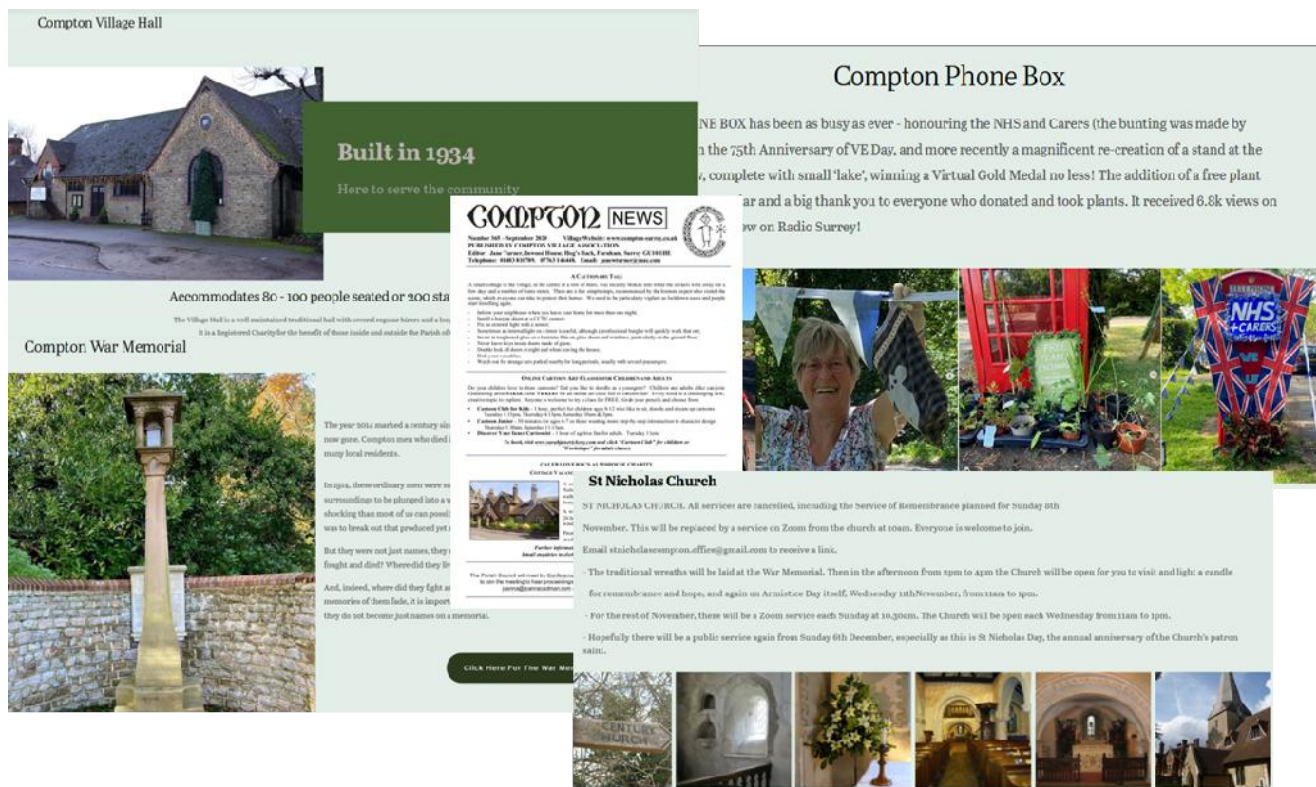
Compton Village Website – www.compton-surrey.co.uk



Ever wanted to know what is going, or what things are happening in Compton Village. Or maybe you are just looking for something to do in the village. Then there is one place where you can find the latest details for everything – Compton Village Website – www.compton-surrey.co.uk

The website is a one-stop shop full of information on many organisations and venues, such as the Allotment Society, Village Association, St Nicholas Church, Compton Little Theatre, Watts Gallery, Compton Village Hall and Club and much more. The website keeps you up to date with everything going on in the village.

The site has sections for news including the Compton NEWS and a calendar of events happening in the village. It even has some village history which makes very interesting reading.



So please visit our site at www.compton-surrey.co.uk

If you have any feedback, think anything needs updating or added, or you just want further information, please do not hesitate to use our contact form on the website under 'CONTACT' or email rhonawilkie@hotmail.co.uk who will answer your query, if possible, or pass it on to the relevant person.

We hope you will enjoy this facility and would love you to have a look. Happy browsing!

COFFEE MORNINGS

Coffee mornings are usually held every other Monday in the Old Barn, South Cottage, The Street, kindly hosted by Jean and Ken Miller.

Seniors in the village, and their friends, are welcome.

A Christmas lunch and a summer tea party are both popular dates in the calendar and are always well attended.

For details, contact Jean Miller on 01483 810522.



PAINTING CLASSES IN COMPTON

If you are interested in improving your skills in Watercolour painting, or if you are a beginner, there are a few places available in the Thursday morning classes held at the Old Barn, South Cottage, opposite the Parish Church.

Help is available in a variety of subjects through demonstration and tuition by David Crick, an experienced artist, exhibiting member of Guildford Art Society and President of Molesey Society.

The sessions are from 10am to 12.30pm and the charge is £8.00 per session, including coffee.

Off-road parking is available behind the Barn.

Call David on 01483 810532 if interested.



COMPTON VILLAGE FETE

Compton Fete takes place on an afternoon in May every year on the Village Green. This is the biggest fund-raising event of the year in Compton and the net proceeds of the Fete are allocated to local causes. Monies raised routinely support the local Allotments, the Compton NEWS, the Village Hall, Compton Little Theatre, St Nicholas Church and the Compton Club. It also makes an allocation to a local charity. It is a community effort which brings together the whole village and over the years has become known as one of very few truly village Fetes in the area.



There are **traditional stalls** such as Bric-a-Brac, Cakes, Plants, Books & Music, Tombola and Tug-of-War.

Refreshments include Barbecue, Beer Tent, Pimms Tent, our local vineyard Greyfriars' Sparkling Wines, Teas and Ice Creams.

There are **sideshow and amusements** such as Hoop-La, Coconut Shy, Face Painting, Pick-a-Card, Bouncy Castles, Bungy Runs, a Petting Farm and even the hugely popular Maggot Racing! Juggling Jake keeps the children entertained and teaches them circus activities like Unicycling, Stilt Walking, Juggling and Diablo.



The famous **Dog Races** include a version of musical chairs. **Children's Races** become fiercely competitive, as does the Tug of War.



The **Grand Draw** is hugely popular and tickets are sold far and wide. The **Silent Auction** always has interesting and valuable items.

Help is needed to run stalls and sideshows, and particularly on the day itself, to set up in the morning and take down in the evening.

This is a great way for newcomers to the village to get to know their neighbours. If you would like to be involved or give a hand, please contact Miranda Wells, Chair of the Fete Committee, on 07989 441927, wellsmiranda@icloud.com.





COMPTON COMMUNITY BUS

***Compo* is available to be used by all ages so why not use *Compo* for your shopping?**

***Compo* weekly schedule:**

Tuesday	Shopping in Godalming. Pick up at various points in Compton from 9.30am. Stops at Sainsbury's, the High Street and Waitrose. Return from Sainsbury's at 11.30am, then the High Street and Waitrose, arriving back in Compton at approximately 12 noon, delivering you and your shopping to your door.
Thursday	From Puttenham Village. Shopping in Godalming. Depart Munday's Boro at 10am, pick up at Good Intent and Jackson's Corner, drop at Waitrose and Sainsbury. Return to Puttenham, arriving approx. 12.40pm. Ring Gerry Tarr on 01483 810407 BEFORE 6pm on Tuesday.

These are both scheduled bus services which means Seniors travel free, provided they have a bus pass.

Leave the car at home: save fuel and parking charges and meet other Compton residents on *Compo*. Let *Compo* take the strain.

There is no parking problem as *Compo* drops you at each stop and picks you up again with your bags.

Contact Margaret Benwell on 01483 810791 to book a place from Compton or for more information.

Private Hire

Compo, together with driver, is also available for community and private hire. Contact the Watts Gallery on 01483 813589.

Compo is a joint venture between the Watts Gallery Trust and Compton Village Association



THE VILLAGE HALL

Compton Village Hall was built in 1934 on land purchased for £50 from the Friary brewery. The foundation stone was laid by Mary Watts (see Watts Gallery). It was built to provide “for the purposes of physical and moral recreation and intellectual development.....for the benefit of the inhabitants of the Parish of Compton”.



Today the Village Hall is a well maintained, licenced, traditional hall with several regular hirers and a long list of occasional hirers. It is run by an enthusiastic Management Committee, comprising a Chairperson, Secretary, Treasurer and Bookings Secretary, as well as representatives of the regular hirers. The Committee meets approximately six times a year to ensure the smooth running and good maintenance of the Hall.

There is a large main hall, which will accommodate 80 people at tables, 120 people seated theatre-style, or around 200 standing. It has a solid wooden floor and is attractively decorated by overhead or dimmer-controlled wall lights. There is also a good size stage with curtains. There is a meeting room at the back of the stage which can be hired separately for small meetings of 12 -15 people.

Activities in the Hall

- **Compton Little Theatre** use the Hall for their three productions each year, as well as most of the rehearsals for each production. For more details contact info@comptonlittletheatre.org.uk, Tel: 07964 515103.
- **Clarinet Ensemble** rehearse on Monday evenings. Contact Mike Fielder for more information on Tel: 01252 540577
- **ARTclass with Ronnie Ireland** meet on Tuesday mornings. Contact Ronnie Ireland ronnieirelandz@gmail.com, Tel: 07836 763386
- **In Accord Choir rehearsals** every Thursday evening. Contact Sue Lampard, Tel: 01252 725685, suzilamps@gmail.com.
- **Toddler Sense** Multi-sensory adventures for children from 13 months to 5 years. Contact Micaela Grammer, guildford@toddlersense.co.uk, Tel: 07946 006933.

Other users of the Hall include **Alcoholics Anonymous**, **Compton Village Association** and **Guildford Borough Council** as a **Polling Station**. It is used for many other functions such as art exhibitions, Roadshows, band rehearsals, quiz nights and jumble sales. It is a great venue for that special occasion such as golden wedding parties, 40th/50th/60th birthday parties, as well as wedding receptions. The Hall is the perfect location for children's parties, being large enough to accommodate a bouncy castle. It is available for day-time as well as evening hirings and there is a discount for regular hirers, as well as Compton residents.

The kitchen is fully equipped with everything except glasses and the Hall has plenty of tables and chairs, all included in the hiring charge. The Hall underwent a complete redecoration, inside and out, during 2019.

**For further information contact the Bookings Secretary on 07939 868324,
cvhbookings@yahoo.com**





Better known as CLT, Compton Little Theatre invites you to be part of its productions and take a break from the pressures of life by sharing in the fun of drama, music and comedy.

CLT describes itself as 'The epitome of English village culture. A social group with a slightly eccentric community-based activity that binds us together. They are an amateur dramatic society established in 1982 for the enjoyment of the people of the village of Compton'.

They pride themselves on the quality of their performances, the friendliness of the group and the desire to evolve by taking on board new ideas.

CLT are always on the lookout for the next Director, Stage Manager, Front of House Helper, Craftsman or Seamstress... or even Actor. With such a thriving group it is important to welcome new people with their ideas. Providing an outlet for creative urges in a sympathetic and supportive environment provides an essential recreation in the true sense of the word and the pleasure brought to the audiences provides a higher level of reward.

If taking part is not for you, then do go and see the productions, which receive fantastic reviews, year after year. There are usually three performances each year – a Pantomime or Musical in January, a straight play in June, and usually a comedy or two short plays in October, served with dinner, known as 'Dinner & Drama'. All performances are in Compton Village Hall. Over the years, CLT has invested in enhancing the facilities in the Hall to improve the quality of their productions. The Hall even boasts a splendid bank of raked seats to improve the seating.

Look up the website on www.comptonlittletheatre.org.uk or contact 07964 515103, email info@comptonlittletheatre.org.uk.

CLT is a member of NODA (National Operatic & Dramatic Association) and GATA (Guildford Amateur Dramatic Association).



Affiliated to the
**National Operatic and
Dramatic Association**



THE PARISH COUNCIL



The Parish of Compton has approximately 820 residents and 410 properties registered on the electoral roll.

The Council has been in existence since 1894 and is therefore one of the oldest civil parishes. There are seven members on the Council, who are very active in the community. They are elected for a 4-year term to represent the whole Parish. Council meetings are usually held on the third Wednesday of the months of January, March, May, July, September and November in Puck's Oak Barn, The Street, Compton, commencing at 7pm. Members of the public are welcome to attend meetings and may address the Council if time allows and on the invitation of the Chairman.

Councillors for Compton are as follows:

Alistair Burtenshaw
David Haskins
Ramsey Nagaty
Julia Palca
James Saunders
Chris Sharples
One vacancy

Anyone wishing to contact an individual Parish Councillor should email them care of the Parish Clerk.

Parish Clerk: Joanna Cadman, Rumbeams Cottage, Ewhurst Green, Cranleigh GU6 7RR.
Tel: 01483 268627, 07711 566458. joanna@joannacadman.com

Parish Council Responsibilities

Responsibilities for local services are divided between Surrey County Council for education, public transport, highways and police and Guildford Borough Council for housing, planning, public health, and waste collection, to name but a few.

The Parish Council is responsible for representing the views of parish residents on any local issue. In particular, it makes a contribution to:

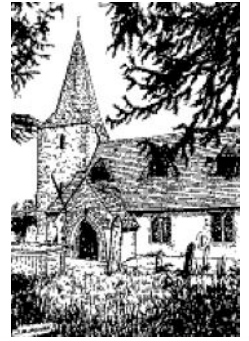
- Local planning applications and enforcement
- Transport, including the state of the highways and traffic calming
- Footpaths and other rights of way
- Village environment issues, the state of the drainage system and grass cutting
- Watts Cemetery
- The Allotments
- The Recreation Ground

A summary of the minutes from each meeting is posted on the village website (www.compton-surrey.co.uk), as are the dates for each meeting and the Minutes. The Agenda and Minutes are also displayed on the village noticeboard in the Street, alongside Old Barn Antiques, and opposite the path to the Church.



St NICHOLAS CHURCH

Compton was one of the villages that pilgrims passed through on their way to Canterbury. St Nicholas Church bears witness to them and to the many thousands of visitors and worshippers who have come here for over a thousand years.



The site of St Nicholas Church pre-dates Saxon times. It has Saxon origins and is mentioned in the 'Domesday Book'. Lady Boston in her publication, *History of Compton*, reveals that the church is in fact 500 years older than the oldest houses in Compton. It is Grade I* listed and mentioned by Nikolaus Pevsner in his book *Buildings of England, Surrey*.

Inside the church we see Norman pillars and beautiful arches carved from chalk found on the Hog's Back. During this period, the roof would have been thatched, the floor probably earth and candles the only source of light. This sounds rather austere until we remember that the houses of the same period were wooden huts and were probably just as plain and cold.

The square tower dates from Saxon times and has fragments of Roman tiles in its construction. The single-handed clock from 1688 and is still wound up manually each week.

In 1929 a square window to a cell was discovered in the North wall of the chancel, which would have been home to an 'Anchorite' or 'Hermit'. An Anchorite or anchoress would have voluntarily lived within this confined space from the date of their incarceration to their death, being fed through a small gap and eventually buried there too (often underneath the cell itself). The Anchorite spent most of his or her life in prayer and became a valuable source of spiritual guidance for villagers.

A later 'anchorhold' was built on the south side of the chancel and is there for all to see, with its medieval graffiti and worn-down prayer shelf. A staircase inside the anchor hold leads to the unusual upper sanctuary. This 'upstairs altar' is unique in this country; its purpose is not known. The wooden balustrade in front of the sanctuary is one of the earlier pieces of Norman woodwork, cut from a single very large plank.



The figure of a Knight is scratched on the chancel arch. This could have been made by a Knight of the village, before leaving on a crusade in the 12th century. This image has been adopted as the village logo.

The 'Scratch' sun dial – or mass dial – on the south wall was also found in 1929, having been hidden for many centuries. The shadow of a gnomon, or stick, represents the times of the ancient services of mass.

A new organ was commissioned and built in the 1990s. The tower has six bells and a small team of enthusiastic bell ringers, who are always glad to hear from experienced ringers or those wishing to 'learn the ropes'. Bell ringing practice is held one Tuesday a month, by arrangement, from 8pm. Contact the bell captain – see below.

St Nicholas is open every day from 10am to dusk. More details about its history can be found in a booklet available in the church itself.

There is a range of services during the month. Please see the website (details below). There is usually coffee after the main Sunday morning service and also a lunch during Lent and a Harvest Supper. The choir always welcomes new singers and there is a great team of flower arrangers! There are many social activities during the year, at which everyone is welcome.

Rector: Reverend Julian Hubbard, Tel: 07930 436527. stnicholascompton.rector@gmail.com

Secretary: Stephanie Wilson, Tel: 01483 811849, stnicholascompton.office@gmail.com. (Tuesday afternoon and Friday morning)

Church Warden: Marian Williams, Tel: 01483 810321

Secretary: Margaret Davies, Tel: 01483 414989

Bell Captain: Philip Gorton, phil.gorton@btinternet.com. Tel: 01483 420763

Website: www.comptonchurchsurrey.org.uk

COMPTON ALLOTMENTS

Compton Allotments are a well established and thriving group situated in the heart of the village.

The site benefits from having:

- Great, easy to work soil
- Full deer fencing
- Water standpipes
- Good value rents
- An association who are keen to welcome you with help and advice freely given

Priority on the waiting list is given to Compton residents.

The current annual rental is £2 per rod for the plot (a typical plot being around five rods) and a yearly amenity charge of £20 to cover water and mowing the grass in communal areas. There is a £50 refundable deposit that is taken to ensure that the plot is returned in a good condition, and a key deposit of £20. ***These costs may be subject to change.***

You will be required to sign a full tenancy agreement, details of which can be found on the Compton website, and also attend one work party a year.

The Allotment Society has a detailed website for members, on www.compton-surrey.co.uk/allotment-society.

To apply, sign on to the above website and enter the waiting list, or contact Ben Bennett, Tel: 07703 403133, richard.bennett2@btinternet.com.

A booklet giving the history of Compton Allotments since the 1830s to the present day, compiled by Sue Day, Carolyn and Jon Maslin, and other Compton residents past and present, was published by the Parish Council in 2017. It is available at £5 from Carolyn Maslin on 01483 429461. Proceeds go to the Allotments Society.




COMMUNITY SPEEDWATCH

Community Speedwatch (CSW) is a national initiative where active members of local communities join, with the support of the Police, to monitor speeds of vehicles using speed detection devices.

The aim of the initiative is to educate drivers to reduce their speed. Vehicles recorded by the Compton CSW team exceeding the speed limit are notified and registered on a dedicated police website covering the whole of Surrey. Owners who consistently speed are then visited by the Police.

Volunteers receive appropriate Police training and are supported by the neighbourhood policing team. Compton has had an active CSW team for over 10 years, with one-hour sessions on about 2 occasions each month, at sites in both The Street and Priorsfield Road.

Speeding continues to be of great concern to the Village. If you would like to help with this very worthwhile activity, you would be more than welcome. Please contact Jon Maslin on 01483 429461.



WATTS GALLERY, Down Lane



Described as 'a national gallery in the heart of a village', Watts Gallery was first opened to the public on 1 April 1904 as a permanent exhibition devoted to the art of G.F. Watts and is unique in being the only purpose-built art gallery to exhibit a single professional artist's collection. It is an early example of an Arts & Crafts building and one of the first to be built in solid concrete. It is listed Grade II* and was built not only as a Gallery but also to serve as a hostel for apprentice potters working at the pottery founded by Watts's wife, Mary Seton Watts, who designed the Watts Cemetery Chapel close by in Down Lane (see separate entry).

The English symbolist painter and sculptor George Frederic Watts (1817-1904) lived in Compton during the latter years of his life. He occupies a unique place in the history of British painting and in his own lifetime was widely considered to be the greatest painter of the Victorian age. He was an outstanding portraitist, sculptor, landscape painter and symbolist and became the first living artist to have a solo exhibition at the Metropolitan Museum of Art, New York. The Tate Gallery retained a room dedicated to Watts until 1938 and today the artist's *Hall of Fame* series – portraits of the most eminent Victorians – continues to be on permanent display at the National Portrait Gallery. Famous as a painter and sculptor, he gained the nickname of 'England's Michelangelo'.

But as all things Victorian fell out of favour during the middle of the 20th Century, the years took their toll on Watts Gallery until finally it was placed on the English Heritage *At Risk* Register. Its woeful plight came to public attention when it narrowly missed out on winning the final of BBC Restoration Village in 2006.

Galvanised by the enormous show of public support, Watts Gallery went on to secure a £4.9m lifeline from Heritage Lottery Fund, along with donations from many generous trusts, foundations and individual donors. It closed in September 2008 to embark on a much-needed restoration and re-opened to the public in June 2011. New gallery spaces permit interesting temporary exhibitions to be held three or four times a year.

Guided tours of the Gallery can be booked by calling 01483 813589, groups@wattsgallery.org.uk.

The Gallery is open every day from 10am to 5pm. It is closed on Christmas Eve, Christmas Day and Boxing Day..

Admission: Adults - £12.50 (£13.75 with Gift Aid)
Friends of Watts Gallery, Children under 18 and Carers - Free
Students - £6.25 (£6.90 with Gift Aid)
Art Fund and Historic Houses Association Member - £6.25 (£6.90 with Gift Aid)
English Heritage Member - £9.20 (£10.12 with Gift Aid)

Admission charges cover both the Gallery and the Studios at Limnerslease, restored and opened in January 2016.

More details are on the website www.wattsgallery.org.uk or telephone 01483 810235.



WATTS CEMETERY CHAPEL, Down Lane

By 1894, no further burial space was available in the small cemetery attached to St Nicholas church so in 1895 the Parish Council purchased land from the Loseley Estate for a new cemetery. Later that year, G F Watts and his wife Mary offered to design and build, at their own expense, a Chapel in keeping with the site. This extraordinary Grade I listed circular building is a unique fusion of art nouveau, Celtic, Romanesque and Egyptian influence, with Mary's own original style.

Mary encouraged all from the village, whatever their social status, to come up to their house, Limnerslease (see separate entry), for instruction in clay modelling. All were welcome, from the local Lady of the Manor to her farm boys. The clay came from a seam that was discovered in the grounds of their house, apparently not unusual for this area.

The first clay modelling class took place at Limnerslease on Thursday 14 November 1895. After a few weeks of learning how to handle clay and modelling simple decorations, they would begin to make clay tiles from the plates Mary had prepared.



The exterior of the Chapel was completed in 1898 and consecrated by the Bishop of Winchester on 1st July that year.

In 1901, decorations for the Chapel interior were begun under Mary's guidance in the Studio at Limnerslease. Mary and her assistants modelled and painted the stunning interior, its patterns modelled in gesso – felt dipped in a mixture of plaster and glue - finally completing it in 1904. G F Watts painted a version of *The All-Pervading* for the altar only three months before he died in July that year.

The Chapel is open every day between approximately 9am and 5pm, later in the summer months. It is owned by the Parish Council and maintained by the Watts Gallery. Admission is free, although donations are welcomed.

The standard of craftsmanship in the design of the Chapel was such that, after the exterior was completed, Mary's amateur Terra Cotta Home Arts evening class was able to turn professional as the Compton Potters' Arts Guild. The Guild became a limited company, Compton Pottery, and continued to produce works based on Mary Watts's designs long after her death in 1938. Compton Pottery finally closed in 1956, 61 years after Mary's first clay-modelling class. The Pottery buildings now comprise the Visitor Centre, Shop, Tea Shop and the Watts Contemporary Gallery where temporary exhibitions highlight the work of present-day artists in many fields and where the work is for sale.

LIMNERSLEASE, Down Lane



Limnerslease was the home in the village of G.F. Watts and his wife Mary. Watts and Mary were married in 1886 and while spending the winter of 1888-89 with their friends Andrew and May Hitchens at Monkshatch on the Hog's Back, they decided to build their own house and studio in the Surrey countryside. They commissioned Ernest George, the eminent Arts & Crafts architect, to design the house for them and it was completed in 1891, when Watts was 74. It was intended originally as a winter retreat, secondary to their London residence, but in the last years of Watts's life and the first years of the 20th century, they spent more time there.

The house consisted of the Studio Wing at the east end, their private accommodation and visitors' bedrooms in the centre, and the servants' wing at the west end, with the servants' bedrooms on the top floor.

The 1901 census listed all the estate buildings, consisting of the main house, stables and two garden cottages. In later years, the Watts purchased a farm to the north of the house, Down Farm, primarily to convert a barn into a sculpture studio where Watts created his giant statue of Alfred Lord Tennyson, the cast for which is displayed in the Watts Gallery.

After Watts died in July 1904 aged 87, Mary made Limnerslease her principal residence. The house became a shrine for art lovers and journalists and remained part of Watts Gallery until the death of Mary in 1938, aged 89. After her death, the contents were sold, including the library and small paintings, and the house was handed to the Watts Gallery Trust. War broke out in 1939 and the house was requisitioned by the Ministry of Defence and rented to *Ardente*, who produced radar and sonar navigational equipment for the Navy.

After the war, the house was sold (in 1952), first to a businessman from Guildford and then to the sculptor Estcourt James Clack. After Clack's ownership, it was divided and sold in three separate parts. It remained as three separate dwellings until 2007 when two parts were combined. In approximately 2012, both parts came on the open market at the same time and Watts Gallery were fortunate to be able to acquire the house with the help of generous lenders who secured the house for the Watts Gallery Trust and were eventually paid back.

Work started in January 2015 to restore the Studio wing, recreating Watts's Studio and providing two additional galleries, one of which is dedicated to the work of Mary Watts. This was opened to the public in January 2016.

It is not possible to visit the rest of Limnerslease unaccompanied. Public tours to the centre portion, which comprises the Watts's private accommodation and Mary's unique gesso ceilings, are held several times a week, lasting approximately 1 hour. Tours and tickets should be booked in advance at www.wattsgallery.org.uk where prices and times can also be found.



THE TEA SHOP at WATTS GALLERY

The Teashop provides fresh, English, seasonal food sourced as locally as possible, made on the premises and served by friendly staff. There is a daily selection of freshly-baked cakes and homemade scones, soups and sandwiches. Their signature dish, for which they are well known is a Welsh Rarebit! They serve superb coffee, freshly—ground for each cup, and a variety of speciality teas. The Tea Shop is also licensed to sell alcohol. The building that currently houses the Tea Shop was originally the showroom for the Compton Pottery, built in 1901, after the Pottery was established on this site in c. 1900 by Mary Watts.



Opening Times: Every day 10.30am to 5pm. Kitchen closes 4pm, after which cakes and snacks are served. Last orders 4.45pm.

VENUE HIRE



Whether you are planning a dinner, private party, wedding, or a business meeting, Watts Gallery – Artists' Village offers a range of spaces and packages to suit every need. The Historic Galleries are licensed for civil wedding ceremonies. They also offer a refined backdrop for larger celebrations and conferences, while smaller presentations or celebrations and away-days can be held in the Seminar Room, the Old Kiln, the Clore Learning Studio at Limnerslease, the artists' home, or Limnerslease itself. The Tea Shop can also be hired for some evening events.

For further information, phone 01483 813590 or email cateringandvenuehire@wattsgallery.org.uk.



VISITOR CENTRE and SHOP at WATTS GALLERY

For a unique shopping experience, look no further than the shop at Watts Gallery. Specialising in bespoke products inspired by the artwork of G.F. and Mary Watts and the temporary exhibitions, discover a wide range of artisan products, including jewellery, stationery, clothing, ceramics, books and home ware. Look through the ceramics collection, including several pieces designed especially for the Gallery. Purchase a replica Compton Pottery terracotta pot for your garden, and browse the extensive selection of art and children's books. There is also a stunning collection of women's wear that changes seasonally, including clothing, jewellery, bags, hats and fashion accessories.



Opening Times: Every day 10am to 5.15pm.



CONTEMPORARY GALLERY at WATTS GALLERY

The Watts Contemporary Gallery, situated above the Visitor Centre and Shop, formerly housed Mary Watts' s Compton Pottery. It exhibits and sells contemporary artwork to support Watts Gallery Trust's *Art for All* programme. Curated exhibitions support and showcase work by emerging and established artists and makers of national and international merit, including local artists, which resonate with the heritage and ethos of Watts Gallery – Artists' Village.

Enjoy a changing programme of six contemporary exhibitions every year. All works are for sale, and include paintings, printmaking, ceramics, and more. Proceeds from the sale of work directly benefits Watts Gallery Trust's learning and outreach programme. See the website for more information about the current exhibition:

www.wattsgallery.org.uk/visit/watts-contemporary-gallery.



Opening Times: Every day 10am to 5.15pm.

THE COMPTON CLUB

The Compton Club was formerly the Compton Village Royal British Legion (RBL) Club. Although now disaffiliated from The Royal British Legion, Compton Branch has its office in the club and still raises funds for the RBL Poppy Appeal during the year.

The Club was gifted to the residents of Compton in the late 1920s by the then owners of two local estates, Eastbury Manor and Field Place.

In 2009, it was rebuilt to a very high specification providing bright, modern facilities, which include a very large bar area, a full size snooker table, two pool tables and darts area. The Club also has a large function room, with patio doors overlooking the village green and separated from the main club by soundproof sliding doors. For events requiring a lot of space, the function room can be used as an integral part of the main club.

The function room can be hired out for all sorts of events like children's parties, weddings, funerals, business meetings, band practice... the list is endless. It also includes a full-size kitchen if catering is required and there is a discount for Compton residents. Please contact events@comptonclub.co.uk for more details.

The Club provides a great social indoor sports and function facilities for members and guests. It boasts an impressive sporting tradition, with many trophies for Bowls, Darts, Snooker and inter-village Games. It is run by its members, for its members, and strives to provide a warm, friendly and relaxing atmosphere, as well as encouraging competition between itself and other clubs in the surrounding area.

Classes held at the club during the week include Ballroom and Latin American Dancing on Wednesday evenings, with Pilates and Yoga classes held on Wednesday, Thursday and Friday mornings. Details of these classes can be obtained from the Club itself. Regular events include Bingo, themed parties, dinner evenings and live music.

Events are posted on the Club's Facebook page (www.facebook.com/ComptonClub), on the Club's website (www.comptonclub.co.uk) and in the Compton NEWS.

Membership (at only £12 per year) is open to residents and non-residents of Compton and is renewable at the beginning of October each year.

The Club is open every evening from 7pm and in the day by arrangement. For further information contact the Club on 01483 810268, email info@comptonclub.co.uk



THE WITHIES INN, Withies Lane

Always busy, this popular 16th century pub boasts attractive low beams and an eclectic interior which add to an atmosphere which is relaxed, informal and individual. Among the unusual features are some fine 17th century carved panels between the windows, and a splendid art nouveau settle among the old sewing-machine tables. You'll find a roaring log fire in their beautiful inglenook fireplace.

They serve a delicious selection of pub-style bar food such as homemade soup, filled baked potatoes, smoked salmon paté, delicious sandwiches, ploughman's, Cumberland sausages, fish & chips and seafood platter.

The restaurant is a more formal affair with an elaborate menu, which is very popular with the locals and other long-standing customers from further afield. Even when it's busy, the pleasant uniformed staff remain helpful and efficient.

Hog's Back TEA, Greene King IPA, Adnams and Doom Bar are well kept on the handpump, as well as their extensive wine list.

The pretty garden in front of the steeply tiled white building is bordered by masses of flowers and rustic wooden seating. When the weather permits, meals can be eaten out of doors, under an attractive Pergola, beneath old apple trees or on a crazy paved terrace. A recent addition includes a beautifully decorated and heated marquee to dine in should you wish.

Open Monday to Saturday, 11am to 11pm and on Sunday from 12 noon to 4pm.

Tel: 01483 421158 or visit www.thewithiesinn.com for further details.

K D FINE ART, Down Lane

K D Fine Art Limited has been on the Watts Gallery estate for nearly 30 years. They are well known for their innovative, quality picture framing service headed by Guy Davenport who is a previous winner of the prestigious *Fine Art Trade Guild Framer of the Year* award.

K D also have a large selection of greetings cards and design-led giftware, including glassware from LSA International. They are a family run business and are happy to spend time with customers choosing the perfect frame for their artwork.

They are also renowned for their large selection of mirrors, original paintings and limited edition prints.

Opening Times: Monday to Saturday, 10.30am to 5pm. Closed Sunday

KD Fine Art Ltd
The Old Pottery Building
Down Lane
Compton GU3 1DQ

Tel: 01483 811344
Email: gallery@kdfineart-italia.com
Website: www.kdfineart.co.uk

OLD BARN ANTIQUES, The Street, GU3 1EB

Old Barn Antiques was established over 20 years ago and is in the heart of the village. It displays a diverse and ever-changing supply of interesting and appealing Antiques and Vintage pieces.

Decorative Items – Small Furniture – Blue and White China – Silver – Glass – Pine – Kitchenalia – Mirrors – Dress Jewellery – Textiles – French Vintage – Collectables – Gardenware – Paintings and Prints – Books – Lloyd Loom – Basketware – Boxes – and a great deal more!

Tel: 01483 810819

Opening Times: Tuesday to Saturday, 10am to 4pm. Closed Sunday

Website: www.old-barn-antiques.co.uk

COUNTRY RUSTICS, The Street

Unusual and interesting items for sale. Garden furniture and statues. House clearance undertaken.

Veronica Dewey – Tel: 01483 810505

Opening Times: Monday to Saturday 10am to 5pm; Sunday 1pm to 4pm

PUTTENHAM AND WANBOROUGH HISTORY SOCIETY

Patrick Yarnold, Chairman – 01483 810564

Debbie Callender, Secretary – 01483 810280

The Society was formed in 1967 by a group of local people. At their first meeting on 7th July 1967, it was proposed that the objectives of the Society should be “To promote and encourage the study, the preservation and the recording of the past and present history of the parishes of Puttenham and Wanborough.”

The Society grew, meetings and exhibitions were held in Puttenham Village Hall (the Marwick Hall) and outings were arranged.

The Society regularly publishes papers on local research and books, including:

Puttenham under the Hog's Back by Ruth Dugmore in 1972

Wanborough by Gillian Drew

Puttenham and Wanborough. The Past in Pictures by Margaret Saunders in 2000

Wanborough Manor – School for Secret Agents by Patrick Yarnold in 2009

Meetings are held on the last Friday of the month in January, February, March, October and November, with outings arranged in June or July and in early Autumn. Exhibitions are held at intervals in the Marwick Hall, usually in the Spring.

Annual Subscription: £10 per family, payable by October.
Compton residents are very welcome to join the Society

Pucks Oak Barn



Attractive Restored Barn Available To Hire
For Meetings, Events & Celebrations

TIME	COMPTON RESIDENTS	OTHER HIRERS
Morning 9am - 1pm		
Afternoon 1pm - 5pm	£30.00 inc. VAT per session	£60.00 inc. VAT per session
Evening 5.30pm - 10pm		

Facilities include: kitchen, toilet, parking for up to 8 cars & access to restored apple orchard.

Location: Compton, Guildford, GU3 IEG.

For further details & to hire Pucks Oak Barn, please contact
Surrey Wildlife Trust on **(01483) 795440**.